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SEE THE WINNERS OF THE 2013-2014 ARC SALON™



ARC AWARDS \$32,500 IN 2013 SCHOLARSHIPS

INTERNATIONAL  
2013/2014  
ARC SALON™



Best in Show: *Adrift* by Jeremy Lipking

#### THE WINNERS

- Introduction
- Best in Show
- William Bouguereau Award
- Magazine Awards
- Awards in the Figurative Category
- Awards in the Imaginative Realism Category
- Awards in the Still Life Category
- Awards in the Landscape Category
- Awards in the Sculpture Category
- Awards in the Drawing Category
- Awards in the Animal Category

#### ADDITIONAL AWARDS

- Best Portrait Award
- Most Ambitious Work
- Most Creative Work
- Best Nude
- Best Social Commentary
- Best Trompe L'oeil
- Chairman's Choice Awards
- ARC Staff Awards
- Purchase Awards

#### HONORABLE MENTION

- Honorable Mention in the Figurative Category
- Honorable Mention in the Imaginative Realism Category
- Honorable Mention in the Landscape Category
- Honorable Mention in the Still Life Category
- Honorable Mention in the Sculpture Category
- Honorable Mention in the Drawing Category
- Honorable Mention in the Animal Category

#### THE FINALISTS

- Finalists in the Figurative Category
- Finalists in the Imaginative Realism Category
- Finalists in the Still Life Category
- Finalists in the Landscape Category
- Finalists in the Sculpture Category
- Finalists in the Drawing Category
- Finalists in the Animal Category

#### Salon Results Announcement



ARC is pleased to present the winners of the 2013/2014 International Salon Competition. With an approximate 2200 entries this year by over 1,000 artists, the 2013/2014 ARC Salon

competition was more competitive than ever. This year we have accepted 685 finalist, which are the top 31% of works submitted. This year we have given out 14 purchase awards, the value of the paintings totaling over \$140,000. This is in addition to the \$40,000+ in cash prizes and the production of the DVD, valued at \$25,000.

#### Message from the ARC Chairman



After the incredible high quality of last year's ARC Salon, I thought we would have a tough job for the next few years maintaining the depth, breadth and wide array of deeply rich and beautiful works of art

found in that competition. I'm especially pleased to report that the growing number of great masterful artists working today seem to have had no problem rising to the occasion. So much is that the case that we just could not be restricted to the 600 finalists that we had last year. We had to once again expand the number of finalists all the way to 685, a nearly 15% increase and even then had some really hard decisions, so if any

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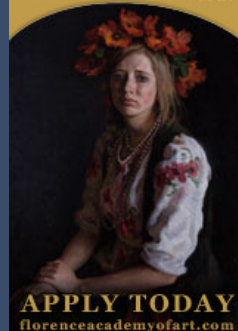
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This year it is noted that the William Bouguereau Award Winner, Bacchanal, by Nick Alm, was also runner up for Best in Show placing just behind Jeremy Lipking who took the grand prize with his painting of Adrift, a sizable canvas of 40 x 40 inches. This work is a continuing exploration by Lipking into works inspired by the story of Ophelia. In Adrift, the artist depicts his daughter floating in a transcendent state of bliss. In addition to a \$8,000 cash award, the Best in Show winner of the 2013/2014 ARC Salon competition will be awarded a fully produced and released video DVD showing a demonstration of their technique, an interview with the artist, and a profile of the artist's work. The Best in Show winner will be a key feature in this exciting new full-length DVD about the ARC Salon and will also include the works of all the winners and finalists. This is a \$25,000 value and will be produced by Streamline Art Video, an ARC Allied Organization.

We introduced a new award last minute into the 2013/2014 ARC Salon called the Dual Category Award, that we will keep for future ARC Salons as well when applicable. This award goes to a painting or sculpture that has ranked as an honorable mention in more than one category. This year the award has been given to Michael Dumas for his painting of *Influx: Sparrows in the Louvre*, which ranked as an honorable mention in both the Still Life Category and the Animal Category.

*When I Was Young*, by Stephen Bauman won both *The Fine Art Connoisseur Award* as well as First Place in the Imaginative Realist Category. Since the Judges for these two awards were completely separate, it says a lot about the strength of this particular image which is both symbolic and profound.

This year the *Plein Air Magazine Award* went to John Pototschnik for his landscape, *Brisk Evening*. This work won him a featured article done on his work in an upcoming issue of *Plein Air Magazine*. This award was chosen by the magazine's publisher B. Eric Rhoads as was *The Fine Art Connoisseur Award*, which will also be a feature article but in *Fine Art Connoisseur Magazine*.

For the first year we had an additional four magazines participating in the ARC Salon. *American Art Collector Magazine*, *Western Art Collector Magazine*, *American Fine Art Magazine*, and *International Artist Magazine*. All these awards were picked by the magazines' editor Joshua Rose. *The American Art Collector Magazine Award of Excellence* went to Peter Fiore for his landscape titled *Tangle 1*, the *Western Art Collector Magazine Award of Excellence* went to Mary Ross Buchholz for her animal drawing, *Break Time*, and the *International Artist Magazine Award of Excellence* went to a figurative entry, *Maiden in White*, by Jonathan Ahn. All three of these awards are a featured article in the respective magazines. *The American Fine Art Magazine Award of Excellence* was given to Erik Koepfel, the prize for which is still to be announced.

Look to the future weeks and months for full coverage of the ARC Salon Winners in the *Epoch Times*, *Fine Art Connoisseur Magazine*, as well as the featured articles on the specific winners in *Plein Air Magazine*, *American Art Collector Magazine*, *Western Art Collector Magazine*, *International Artist Magazine* and perhaps in other venues as well. The ARC Salon continues to grow every year with greater and more diversified publicity and a continual increase in the number of artists entering. We are approaching the start of our 11th annual ARC Salon Competition, scheduled for 2014/2015. This is sure to be our largest competition yet with the largest amount of cash awards and publicity to date. Placing as a top winner will certainly give an artist his or her big break in the field. We will be accepting entries from October 1, 2014 through the beginning of 2015. If you are an artist, don't miss out on your chance to compete.

**Kara Ross,**  
Director of Operations

are reading this, please do not be disheartened. Many of those included this year tried out in prior years, and did not earn inclusion, but continued to enter new works until ranking in the top works submitted.

All over there are signs of representational fine art being recognized and included where before it was not. Visual fine art is best understood as a language; a visual language that was developed as a means of communication. Very much like spoken and written languages it is successful if communication takes place and it is unsuccessful if it does not. So fine art is a way that human beings can communicate our shared humanity and it is the most successful when consummate skill focuses on life's emotionally charged moments and does so with poetry beauty and grace. Since communication is the goal, it is therefore necessary that this visual language, much like spoken and written languages must have a vocabulary and a grammar which is shared and understood by the teller and listener. The earliest forms of written languages used simple drawings of real objects to represent those objects. That makes the origins of written language overlap in a nearly identical way to the origins of fine art. The vocabulary of art's visual language are realistic images which we see around us in life, and the grammar are the rules and skills needed to orderly and believably render the images. Rules of grammar are things like finding contours; modeling; create shadows and highlights with the use of glazing and scumbling which create light and atmosphere through layers of pigment; use of selective focus; perspective; foreshortening; compositional balance; warm and cool color; lost and found shapes and lines, etc.

So, there we have it, the core concept that explains what fine art is. It is a visual language which is capable of expressing the endless range of thoughts and ideas which can also be expressed in great literature and poetry. However, unlike the hundreds of spoken and written languages, the vocabulary of traditional realism in fine art has something which makes it unique, in one important way...the language of traditional realism cuts across all those other languages and can be understood by all people everywhere on earth, regardless of what language it is they speak or write in. Thus Realism is a universal language that enables communication with all people and to people of all times.

So all you artists who have entered the ARC salon. Never doubt the value of what you are doing. You are all playing a part in saving for mankind our one universal language which the Modern Art Establishment nearly destroyed. You are bringing back and reasserting one of humankind's most important civilizing methods which can help break down the walls that keep people of different origins and languages feeling apart, breakage down suspicion and distrust due to the inability to communicate.

You are all helping to fill the world with beauty instead of ugliness. Used in this way, beauty does not mean pretty. Beauty can capture pain, sorrow and corruption as well as life's uplifting moments of joy and happiness. Great fine art is visual poetry which releases negative feelings in constructive, calming, thoughtful ways. Self-conscious ugliness irritates and provokes. Beauty helps to make life worth living while nurtures charity in the heart, kindness in the soul and cultivates a generosity of spirit. Ugliness engenders contempt and it is painful to behold. Much of the art of the past century is laced with decay and disorder.

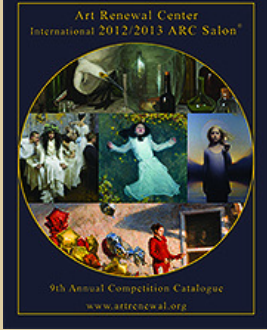
People steeped in that which is vile, corrupt and chaotic also want to share it with others, for misery too loves company.

ARC and the thousands of artists who work with us are working to reinstate values and understanding between men and women from every background and origin. We are tirelessly working to bring beauty and poetry and the respect and appreciation of all people back into our schools our institutions, our museum and the walls of our homes. Ultimately, Realism is about humanity and one cannot help solve humanities problems by banning human subject matter from one of mankind's greatest creative occupations, the visual fine arts of drawing painting and sculpture. If you surround yourself with fine art you are every day reminded of

Build Your Brand as a Top Artist in One Year.

your humanity.

Fred Ross,  
Chairman



[Click here to pre-order this year's ARC Salon Catalog](#)  
with all the winners and finalists in full color.

To all applicants, please note that we will post the 2014/2015 Salon prospectus in late August, and will be accepting entries for the Art Renewal Center 2014/2015 International Salon from October 1, 2014 to early 2015.

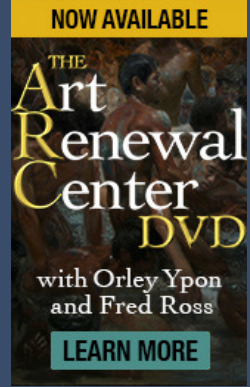
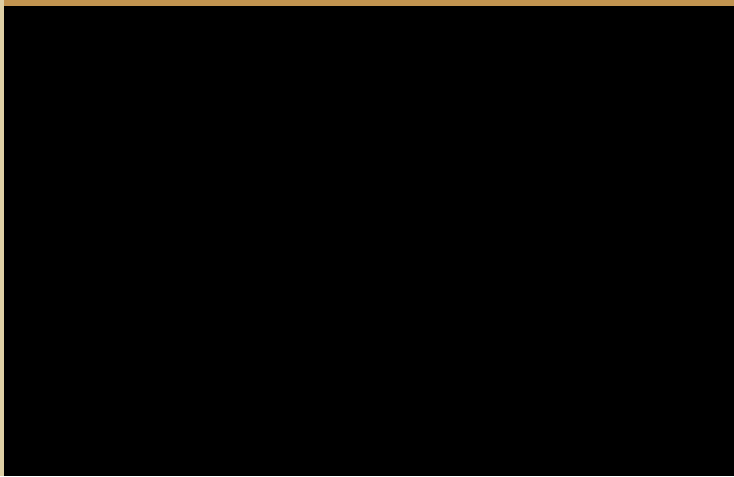
**Best in Show**



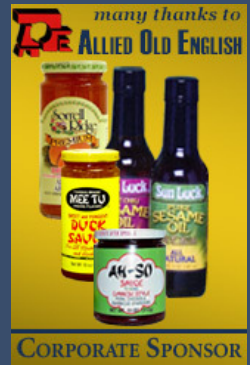
**\$75,000 Purchase Prize**  
Jeremy Lipking  
*Adrift*

Oil on Linen  
40 x 40 inches  
[ [HI-RES](#) ]

**William Bouguereau Award: 'Emotion, Theme and the Figure'**



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**William Bouguereau Award  
\$3,000 Prize**  
Nick Alm  
[Bacchanal](#)

Oil on Canvas  
49,2 x 41,3 inches  
[ [HI-RES](#) ]

[ [Alternate View](#) ]  
[ [HI-RES](#) ]

### Plein Air Magazine Award



**Plein Air Magazine Award**

John Pototschnik  
[Brisk Evening](#)

Oil on Canvas  
14 x 14 inches  
[ [HI-RES](#) ]

*Return to Florence*



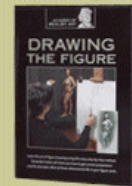
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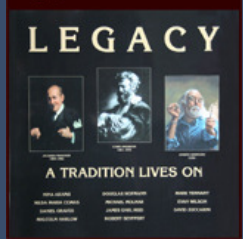
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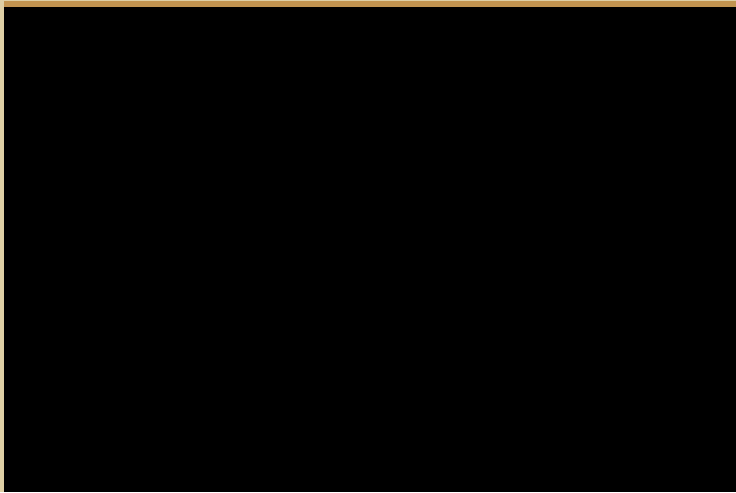
American Art Collector Magazine Award of Excellence



Peter Fiore  
Tangle 1

Oil on Linen  
50 x 50 inches  
[ [HI-RES](#) ]

Western Art Collector Magazine Award of Excellence





Mary Ross Buchholz  
Break Time

Charcoal & Graphite  
14 x 20 inches  
[ [HI-RES](#) ]

American Fine Art Magazine Award of Excellence



Erik Koeppel  
Evening in the Yosemite  
Valley

Oil on Canvas  
36 x 24 inches  
[ [HI-RES](#) ]



Jonathan Ahn  
Maiden in White

Oil on Linen  
34 x 54 inches  
[ [HI-RES](#) ]



Stephen Bauman  
When I was Young

Oil on Canvas  
45 x 60 inches  
[ [HI-RES](#) ]

#### Figurative Category Winners



**\$2,250 First Place Prize**  
Julio Reyes  
Vessels

Oil on Panel  
62 x 32 inches  
[ [HI-RES](#) ]

[ [Detail of the portrait in "Vessels"](#) ]  
[ [HI-RES](#) ]

[ [Detail of the mylar balloons in "Vessels"](#) ]  
[ [HI-RES](#) ]





**\$1,000 Second Place Prize**

Jeff Hein  
cold

Oil on Linen  
12 x 16 inches  
[ [HI-RES](#) ]



**\$500 Third Place Prize**  
Candice Bohannon  
Bed of Gold

Oil on Panel  
14 x 8 inches  
[ [HI-RES](#) ]

[ [Alternate View](#) ]  
[ [HI-RES](#) ]

### Imaginative Realism Category Winners



**\$2,250 First Place Prize**  
Stephen Bauman  
When I Was Young

Oil on Canvas  
45 x 60 inches  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**  
Volkan Baga  
[Dritte Melodie](#)

Oil on Panel  
23.6 x 31.5 inches  
[ [HI-RES](#) ]



**\$500 Third Place Prize**  
Donato Giancola  
Hurin and Huor Approach  
Gondolin

Oil on Linen  
112 x 72 inches  
[ [HI-RES](#) ]

#### Landscape Category Winners



**\$2,250 First Place Prize**  
Joke Frima  
Simulacrum

Oil on Linen  
74,8 x 35,34 inches  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**  
John Buxton  
Great Falls of the Passaic

Oil on Linen  
35 x 56 inches  
[ [HI-RES](#) ]



**\$500 Third Place Prize**  
Jonathan Ahn  
The Sentinel

Oil on Panel

48 x 48 inches  
[ [HI-RES](#) ]

**Still Life Category Winners**



**\$2,250 First Place Prize**  
Aaron Harker  
"The Collector"

Oil on Linen  
34 x 21 inches  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**  
Katherine Stone  
[Israfel](#)

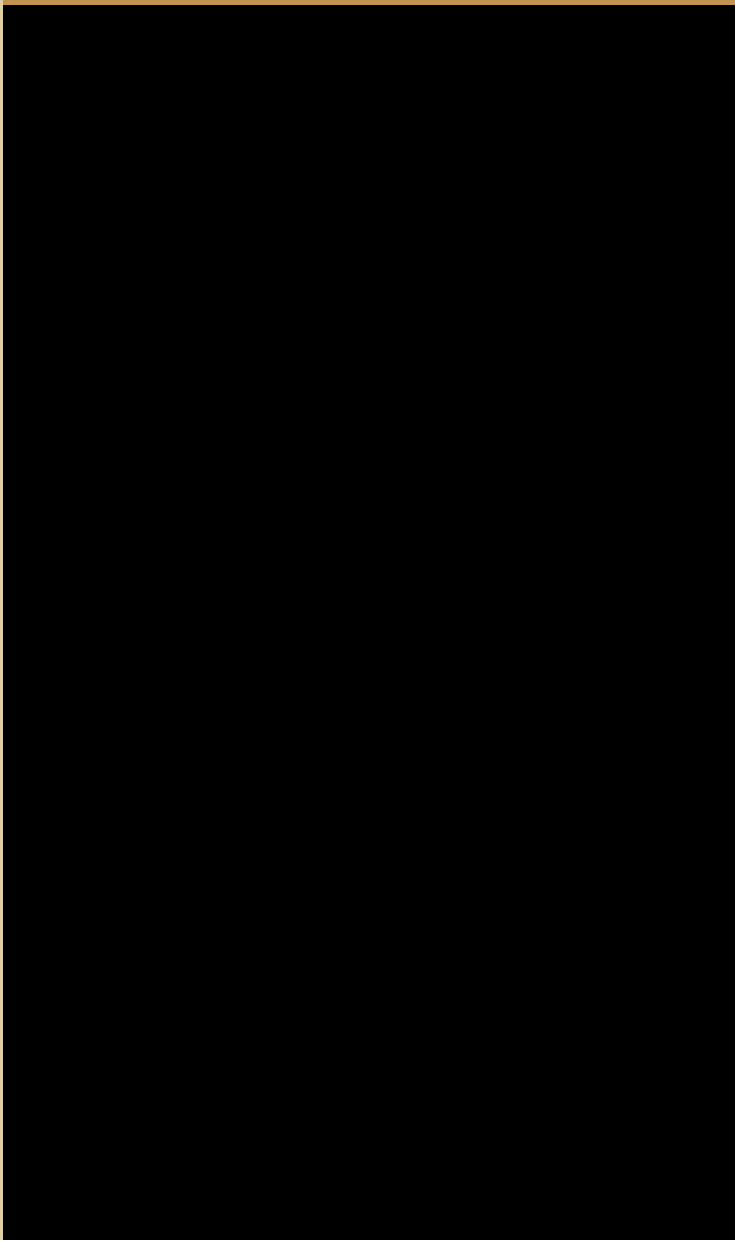
Oil on Panel  
26 x 50 inches  
[ [HI-RES](#) ]



**\$500 Third Place Prize**  
Francois Chartier  
Iceberg VI

Oil on Canvas  
24 x 24 inches  
[ [HI-RES](#) ]

#### Sculpture Category Winners







**\$2,250 First Place Prize**

Benjamin Victor  
[Bathsheba](#)

Clay for Bronze  
9 x 21 x 6 inches  
[ [HI-RES](#) ]

[ [Back View](#) ]  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**  
Gary Weisman  
[tabla rasa](#)

Bronze  
72" x 65" x 28" inches  
[\[ HI-RES \]](#)



**\$500 Third Place Prize**  
Philippe Faraut  
[Typhoon](#)

Earthenware Clay  
24 x 17 x 13 inches  
[\[ HI-RES \]](#)

[\[ Alternate View \]](#)  
[\[ HI-RES \]](#)

[\[ Alternate View \]](#)  
[\[ HI-RES \]](#)

**Drawing Category Winners**



**\$2,250 First Place Prize**  
Lawrence Williams  
If Beauty were a Book

Graphite  
12.5 x 10.5 Inches  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**

Lee Teter

Sketching Horses, Drawing  
Cats

Conte Crayon and Chalk on Tinted Paper

21 x 15 inches

[ [HI-RES](#) ]



**\$2,700 Purchase Prize and  
\$500 Third Place**

Elena Green

The Eye of the Day

Charcoal on Paper

22 x 16 inches

[ [HI-RES](#) ]

Animal Category Winners



**\$2,250 First Place Prize**  
Ezra Tucker  
Gum

Acrylic on Canvas  
30 x 48 inches  
[ [HI-RES](#) ]



**\$1,000 Second Place Prize**  
Leslie Evans  
Homeland Defense

Acrylic  
36 x 28 inches  
[ [HI-RES](#) ]



**\$500 Third Place Prize**  
Laurence Saunois  
Le Bain

Oil on Wood  
31,50 x 23,60 inches  
[ [HI-RES](#) ]